



## Goathland Primary School – Writing LTP – Cycle A (25-26)

Cycle A		Base 1	Base 2
Autumn 1 (7.5 weeks)	<i>The Drawing Club</i>  EYFS + Y1	<b>Stimulus:</b> Our Tower (Joseph Coelho, Richard Johnson) <b>Narrative:</b> Portal story <b>Non-Fiction:</b> Advert to sell a toy – persuasive writing <b>Poetry:</b> Free poetry (Autumn)	<b>Stimulus:</b> Stone Age Boy by Satoshi Kitamura (linked to history: Stone Age) <b>Non-Fiction:</b> Non-Chronological report about the Stone Age <b>Narrative:</b> Portal story set in the Stone Age times (Focus: show not tell)
Autumn 2 (7 weeks)		<b>Stimulus:</b> Rocket Girl <b>Narrative:</b> Wishing story <b>Non-Fiction:</b> Non-Chronological report on Goathland Primary for parents <b>Poetry:</b> Free Poetry (Christmas)	<b>Stimulus:</b> Cosmic by Frank Cottrell-Boyce (linked to Science unit on Earth & Space) <b>Non-Fiction:</b> To write a persuasive letter on best planet for Santa to move to. <b>Narrative:</b> To write a quest/journey story set in space (Focus: setting)
Spring 1 (6 weeks)	EYFS	<b>Stimulus:</b> Little Red Riding Hood <b>Narrative:</b> Diary Entry <b>Non-Fiction:</b> Tuesday (David Wiesner) Newspaper report – Have you seen these flying frogs? <b>Poetry:</b> Traditional rhymes	<b>Stimulus:</b> Until I Met Dudley by Roger McGough & Wallace and Gromit: Wacky Inventions & The Wrong Trousers <b>Non-fiction:</b> Explanation text for their own Wacky Invention <b>Narrative:</b> Overcoming the Monster story (ie, The Wrong Trousers) (Focus: character)
Spring 2 (5 weeks)		<b>Stimulus:</b> Lost and Found (Oliver Jeffers) & Finding Nemo (film) - to be adapted for finding nemo <b>Narrative:</b> Lost and found story <b>Non-Fiction:</b> A Seed is Sleepy (Dianna Aston) <b>Poetry:</b> Classic poetry	<b>Stimulus:</b> The Wild Robot by Peter Brown <b>Non-fiction:</b> Discussion text: Should we have robots/AI in our lives? <b>Narrative:</b> To write a rags to riches tale (Focus: dialogue)
Summer 1 (6 weeks)		<b>Stimulus:</b> The Girl at the Front of the Class (Onjali Q. Rauf) <b>Narrative:</b> Character Change <b>Non-fiction:</b> The Secret Elephant (Ellan Rankin) - create an information poster on endangered animal	<b>Stimulus:</b> The Boy at the Back of the Class by Onjali Q. Rauf <b>Non-fiction:</b> Recount -refugee diary entry <b>Narrative:</b> A dilemma/ journey story (Focus: character/ emotion)
Summer 2 (7 weeks)		<b>Stimulus:</b> If I was a Rat! (Phillip Pullman) <b>Narrative:</b> Overcoming the monster <b>Non-Fiction:</b> The Great Kapok Tree (Lynne Cherry) 0 writing a letter to persuade <b>Poetry:</b> Shape poetry	<b>Stimulus:</b> Hike by Pete Oswald (picture book) <b>Narrative:</b> Free write <b>Stimulus:</b> The Lost Words (poetry book) <b>Poetry:</b> To write their own poem in the style