

English Long Term Plan- KS2- Year C

Term	Fiction		Non-fiction		Poetry
Autumn 1	Core Text: Wonder by RJ Palacio Purpose: Writing to entertain Audience: Parents Form: Recount- diary entry		Core Text: Wonder by RJ Palacio Purpose: Writing to discuss Audience: Visitors- publish in the reading corner Form: Should people treat others differently, based on how they look?		
	Y3/4	Y5/6	Y3/4	Y5/6	
Sentence types:	<ul style="list-style-type: none"> ➤ If, if, if, then ➤ 2A, 2A ➤ Ing_ ed 	<ul style="list-style-type: none"> ➤ 3 bad-(dash) ➤ Outside. (Inside). 	<ul style="list-style-type: none"> ➤ As -ly sentences ➤ 2A, 2A 	<ul style="list-style-type: none"> ➤ Noun, who/which/where ➤ Name – adjective pair – sentences ➤ Some; others 	
Grammatical features:	<ul style="list-style-type: none"> ➤ Prepositional phrases ➤ Expanded noun phrases ➤ Use of subordination with appropriate conjunctions ➤ Expressing time, place and cause using conjunctions 	<ul style="list-style-type: none"> ➤ Relative clauses ➤ Embedded speech structures ➤ Wide range of adverbials and prepositional phrases 	<ul style="list-style-type: none"> ➤ Prepositional phrases ➤ Adverbials ➤ Commas for meaning ➤ Inverted commas for quotations 	<ul style="list-style-type: none"> ➤ Relative clauses ➤ Punctuation for parenthesis ➤ Colons and semi-colons to join mark boundary between independent clauses ➤ Passive and active voice to affect the presentation of information. 	
Text type Toolkit	<ul style="list-style-type: none"> ➤ Fronted adverbials to show how/when an event occurs. ➤ Expanded noun phrases to add detail. ➤ Character and setting description. 	<ul style="list-style-type: none"> ➤ Detailed descriptions of character, setting and plot. ➤ Reported speech ➤ Paragraphing ➤ Relative clauses and subordination. ➤ Nouns and pronouns for clarity. 	<ul style="list-style-type: none"> ➤ Headlines ➤ Paragraphing ➤ Sub-headings ➤ Subordinate clauses ➤ Technical vocabulary ➤ 5 Ws ➤ Introduction, body, summary/conclusion 	<ul style="list-style-type: none"> ➤ Relative clauses ➤ Paragraphing independently ➤ Cohesive devices ➤ Use of technical vocabulary and bracketed information ➤ Use of 5Ws to frame each paragraph and build structure 	
Autumn 2	Core Text: Beowulf (Play and Short Story) Purpose: Writing to entertain Audience: Visitors- displayed in the reading corner. Form: Play script/narrative		Core Text: Kings and Queens: Alfred the Great to King Charles III and Everyone in Between Purpose: Writing to inform Audience: Prime Minister Form: Biography about Alfred the Great		
	Y3/4	Y5/6	Y3/4	Y5/6	

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Sentence types:	<ul style="list-style-type: none"> ➤ _ing, _ed ➤ As – ly ➤ - ly 	<ul style="list-style-type: none"> ➤ Noun, who/which/where ➤ 3_ed ➤ Name – adjective pair - 	<ul style="list-style-type: none"> ➤ As - ly sentences ➤ With a (n) action, more action (non-fiction) 	<ul style="list-style-type: none"> ➤ Noun, who/which/where ➤ De: de sentence ➤ Some; others 	
Grammatical features:	<ul style="list-style-type: none"> ➤ Simple speech structures ➤ Prepositional phrases 	<ul style="list-style-type: none"> ➤ Relative clauses ➤ Embedded speech structures ➤ Wide range of adverbials and prepositional phrases 	<ul style="list-style-type: none"> ➤ Prepositional phrases ➤ Adverbials ➤ Commas for meaning 	<ul style="list-style-type: none"> ➤ Relative clauses ➤ Punctuation for parenthesis ➤ Colons and semi-colons to join mark boundary between independent clauses ➤ Passive and active voice to affect the presentation of information. ➤ Cohesive devices 	
Text Type Toolkit	<ul style="list-style-type: none"> ➤ Inverted commas for speech ➤ Fronted adverbials to show how/when an event occurs. ➤ Expanded noun phrases to add detail. ➤ Character and setting description. 	<ul style="list-style-type: none"> ➤ Detailed descriptions of character, setting and plot. ➤ Balance of speech and narration. ➤ Paragraphing ➤ Relative clauses and subordination. ➤ Nouns and pronouns for clarity 	<ul style="list-style-type: none"> ➤ Paragraphing ➤ Sub-headings ➤ Subordinate clauses ➤ Technical vocabulary ➤ 5 Ws ➤ Introduction, body, summary/conclusion 	<ul style="list-style-type: none"> ➤ Relative clauses ➤ Paragraphing independently ➤ Use of technical vocabulary and bracketed information ➤ Use of 5Ws to frame each paragraph and build structure 	
Spring 1	<p>Core Text: Sherlock Holmes Purpose: Writing to Entertain Audience: Form: Detective/ mystery narrative</p>		<p>Core Text: Tuesday by David Wiesner Formal report/police report/video Purpose: Writing to inform Audience: Local PCSO Form: A formal report</p>		
	Y3/4	Y5/6	Y3/4	Y5/6	
Sentence types:	<ul style="list-style-type: none"> ➤ _ing, _ed ➤ As – ly ➤ - ly 	<ul style="list-style-type: none"> ➤ Noun, who/which/where ➤ 3_ed ➤ Name – adjective pair - 	<ul style="list-style-type: none"> ➤ As - ly sentences ➤ With a (n) action, more action (non-fiction) 	<ul style="list-style-type: none"> ➤ Noun, who/which/where ➤ De: de sentence ➤ Some; others 	

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Grammatical features:	<ul style="list-style-type: none"> ➤ Simple speech structures ➤ Prepositional phrases 	<ul style="list-style-type: none"> ➤ Relative clauses ➤ Embedded speech structures ➤ Wide range of adverbials and prepositional phrases 	<ul style="list-style-type: none"> ➤ Prepositional phrases ➤ Adverbials ➤ Commas for meaning 	<ul style="list-style-type: none"> ➤ Relative clauses ➤ Punctuation for parenthesis ➤ Colons and semi-colons to join mark boundary between independent clauses ➤ Passive and active voice to affect the presentation of information. ➤ Cohesive devices 	
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Spring 2	<p>Core Text: The Final Year by Matt Goodfellow and Joe Todd- Stanton</p> <p>Purpose: Writing to Entertain</p> <p>Audience:</p> <p>Form:</p>		<p>Core Text: 50 Adventures in the 50 States/ National Monuments in the USA</p> <p>Purpose: Writing to inform</p> <p>Audience: Peers- to present in assembly</p> <p>Form: Non- chronological report- USA</p>		
	Y3/4	Y5/6	Y3/4	Y5/6	
Sentence types:	<ul style="list-style-type: none"> ➤ _ing, _ed ➤ As – ly ➤ - ly 	<ul style="list-style-type: none"> ➤ Noun, who/which/where ➤ 3_ed ➤ Name – adjective pair - 	<ul style="list-style-type: none"> ➤ As - ly sentences ➤ With a (n) action, more action (non-fiction) 	<ul style="list-style-type: none"> ➤ Noun, who/which/where ➤ De: de sentence ➤ Some; others 	
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				<ul style="list-style-type: none"> between independent clauses ➤ Passive and active voice to affect the presentation of information. ➤ Cohesive devices 	
Text Type Toolkit	<ul style="list-style-type: none"> ➤ Inverted commas for speech ➤ Fronted adverbials to show how/when an event occurs. ➤ Expanded noun phrases to add detail. <ul style="list-style-type: none"> ➤ Character and setting description. 	<ul style="list-style-type: none"> ➤ Detailed descriptions of character, setting and plot. ➤ Balance of speech and narration. ➤ Paragraphing ➤ Relative clauses and subordination. ➤ Nouns and pronouns for clarity. 	<ul style="list-style-type: none"> ➤ Paragraphing ➤ Sub-headings ➤ Subordinate clauses ➤ Technical vocabulary ➤ 5 Ws ➤ Introduction, body, summary/conclusion 	<ul style="list-style-type: none"> ➤ Relative clauses ➤ Paragraphing independently ➤ Use of technical vocabulary and bracketed information ➤ Use of 5Ws to frame each paragraph and build structure 	
Summer 1:	<p style="text-align: center;">Core Text: Shakespeare/ Macbeth</p> <p>Purpose: Writing to entertain</p> <p>Audience: Parents</p> <p>Form: Drama --> Fictional Recount</p>		<p style="text-align: center;">Core Text: Little People, Big Dreams- Jesse Owens/ Michael Jordan</p> <p>Purpose: To inform</p> <p>Audience: School community</p> <p>Form: Biography about an Olympian</p>		
	Y3/4	Y5/6	Y3/4	Y5/6	
Sentence types:	<ul style="list-style-type: none"> ➤ _ing, _ed ➤ As – ly ➤ - ly 	<ul style="list-style-type: none"> ➤ Noun, who/which/where ➤ 3_ed ➤ Name – adjective pair 	<ul style="list-style-type: none"> ➤ As - ly sentences ➤ With a (n) action, more action (non-fiction) 	<ul style="list-style-type: none"> ➤ Noun, who/which/where ➤ De: de sentence ➤ Some; others 	
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				➤ Cohesive devices	
Text Type Toolkit	<ul style="list-style-type: none"> ➤ Inverted commas for speech ➤ Fronted adverbials to show how/when an event occurs. ➤ Expanded noun phrases to add detail. <ul style="list-style-type: none"> ➤ Character and setting description. 	<ul style="list-style-type: none"> ➤ Detailed descriptions of character, setting and plot. ➤ Balance of speech and narration. ➤ Paragraphing ➤ Relative clauses and subordination. ➤ Nouns and pronouns for clarity. 	<ul style="list-style-type: none"> ➤ Paragraphing ➤ Sub-headings ➤ Subordinate clauses ➤ Technical vocabulary ➤ 5 Ws ➤ Introduction, body, summary/conclusion 	<ul style="list-style-type: none"> ➤ Relative clauses ➤ Paragraphing independently ➤ Use of technical vocabulary and bracketed information ➤ Use of 5Ws to frame each paragraph and build structure 	
Summer 2:	<p>Core Text: The Last Bear by Hannah Gold</p> <p>Purpose: Writing to inform</p> <p>Audience: school community</p> <p>Form: Newspaper article about the impact of climate change on polar bears</p>		<p>Core Text: The Pebble in my pocket: a History of Our Earth</p> <p>Purpose: Writing to inform</p> <p>Audience: Visitors in Whitby</p> <p>Form: Explanation text on erosion and sea defences</p>		
	Y3/4	Y5/6	Y3/4	Y5/6	
Sentence types:	<ul style="list-style-type: none"> ➤ As - ly sentences ➤ With a (n) action, more action (non-fiction) 	<ul style="list-style-type: none"> ➤ Noun, who/which/where ➤ De: de sentence ➤ Some; others 	<ul style="list-style-type: none"> ➤ As - ly sentences ➤ With a (n) action, more action (non-fiction) 	<ul style="list-style-type: none"> ➤ Noun, who/which/where ➤ De: de sentence ➤ Some; others 	
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