Term	Fic	tion	Non-f	iction	Poe	try
Autumn 1	Core Text: Grain Purpose: Writing to info Audience: Parents Form: First person recounts		Core Text: Grandad's Camper Purpose: Writing to entertain Audience: Parents Form: Simple narrative		Poetry: Free verse poetry- The Old Field by D J Enright or similar - A Year full of Poems poems with a theme e.g. Autumn	
	Y1	Y2	Y1	Y2	Y1	Y2
Sentence types:	> 1A sentence	2A sentenceQuestion sentences	> 1A sentence > Exclamation sentences	2A sentenceExclamation sentences	 List sentence Stanzas/verses Poetic intention Rhyme (or not) Simile Personification 	
Grammatica I features:	 Using adjectives to describe nouns Using and to join adjectives and independen t clauses 	 Using wider expansion before the noun Using commas to separate adjectives 	> Using adjectives to describe nouns. Use 'and' to join adjectives and independen t clauses	 Using wider expansion before the noun Using commas to separate adjectives Progressive verb forms Use of adverbs after verbs 		
Text Toolkit	 Simple sentences Capital letters and full stops to demarcate grammatical boundaries Looking at sentence types: statement and question. 	 Simple and compound sentences Wider expansion of noun phrases Capital letters and full stops Commas for listed adjectives Correct use of tense throughout Looking at sentence types: statement and question. 	 Simple sentence Capital letters and full stops to demarcate grammatical boundaries Sequencing of events in the right order Simple setting description 	 Simple and compound sentences Wider expansion of noun phrases Capital letters, full stops, exclamation marks Commas for listed adjectives Correct use of tense throughout Problem and resolution format Setting descriptions 		

	Fic	tion	Non-fiction		Non-fiction	
Autumn 2	Core Text: Inside the Villain Purpose: Writing to entertain Audience: KS2/library Form: Character description		Core Text: Hodgeheg Purpose: Writing to inform Audience: Form: Instructions		Core Text: Cops and Robbers Purpose: Writing to inform (fiction) Audience: Form: Newspaper report	
	Y1	Y2	Y1	Y2	Y1	Y2
Sentence types:	> 1A/2A sentences > Exclamation sentences	 1A/2A sentences Exclamation sentences BOYS sentences 	> 1A/2A sentences > Command sentences	> 1A/2A sentences > Command sentences	1A/2A sentences	List sentences First word, last word
Grammatica I features:	Co- ordinating conjunctions (and, or, but) Full stops Exclamation marks Capital letters for proper nouns	 Co- ordinating conjunctions (and, or, but,so) Subordinatin g conjunctions (when, if, that, because) Adverbs Apostrophes for contractions Progressive tenses 	Co- ordinating conjunctions (and, or, but) Full stops Capital letters for proper nouns	 Verb forms and tenses Accuracy of verbs and nouns Adverbs after nouns 	 Word class: adjective, noun, verb Full stops Exclamation marks Commas for lists Co-ordinating conjunctions 	 Word class: adjective, noun, verb Full stops Exclamation marks Commas for lists Co-ordinating conjunctions
Text type toolkit	 Simple sentence Capital letters and full stops to demarcate grammatical boundaries Sequencing of events in the right order 	 Correct and consistent use of tense Simple sentences Wider expansion of noun phrases Capital letters and full stops 	 Simple sentences Capital letters and full stops to demarcate grammatical boundaries Looking at sentence types: statement 	 Simple and compound sentences Wider expansion of noun phrases Capital letters and full stops Commas for listed adjectives 	 Headlines Tier 3 words 5 Ws Introduction, body, summary/conclusion 	 Headlines Paragraphing Sub-headings Subordinate clauses (when, if, that, because) Tier 3 words 5 Ws Introduction, body, summary/conclusion

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Spring 1		 Commas for listed adjectives Correct use of tense throughout Looking at sentence types: statement and question. d the Dark by Emmarlett ertain 	and question. Core Text: Mr Wolf's Pourpose: Writing to Ent Audience:	Correct use of tense throughout Looking at sentence types: statement and question. Headings/ sub- headings- text layout ancakes by Jan Fearnly ertain	Poetry: Tradi Purpose: To entertain Audience: Class/parents	tional rhymes
	Audience: Family		Form: Modern, traditio	nal tale	Form: Performance	
	Form: 1st Person Narrati	ve Y2	Y1	Y2	\ <u>\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\</u>	Y2
Sentence types:	Y1 > 1A/2A sentences > Question sentences	> 1A/2A sentences > Exclamation sentences; question sentences > BOYS sentences	> 1A/2A sentences > Question • Newspaper layout and features • Five Ws	> -ly sentence > BOYS sentences > Expanded noun phrases > Subordinatin g conjunctions > Short sentences	Children learn a range of tradirhyming poetry by heart, to pe can be done as a group but of e.g. Little Miss Muffet There was a Crooked Man Oranges and Lemons To Market, to Market The Owl and the Pussycat Cats For able Y2, any suitable rhymi Focus on: Rhyme Rhythm Repetition Meter Syllables Emphasis	Itional rhymes or classic erform to an audience. This also individually.
Grammatica I features:	Co- ordinating conjunctions	Co- ordinating conjunctions	Co- ordinating conjunctions	Co- ordinating conjunctions		

	(and, or, but) ➤ Full stops ➤ Exclamation marks ➤ Capital letters for proper nouns (and, or, but,so) ➤ Subordinating conjunction (when, if, that, because) ➤ Adverbs	Exclamation marks Capital letters for proper nouns Exclamation g conjuncti (when, if, that, because) Adverbs	ons
Text type toolkit	 Simple sentence Capital letters and full stops to demarcate grammatical boundaries Sequencing of events in the right order Simple setting description Correct and consistent use of tense consistent use of tense sentences Wider expansion of noun phrase for listed adjectives Commas for listed adjectives Correct use of tense throughout Looking at sentence types: statement and questice 	sentence Capital letters and full stops to demarcate grammatical boundaries Sequencing of events in the right order Simple setting description Correct of consisten use of ter sompour sentence Wider expansion noun phr Capital letters an full stops Commas listed adjective Correct u of tense througho Looking of sentence types:	t inse ind it inse ind ind is indicated and indicates indicated and indic
Spring 2	Core Text: Literacy Shed animation Purpose: Writing to Entertain	Core Text: Lots: The Diversity of Life on Ed Purpose: Writing to inform	rth Poetry: Classic poetry- The Owl and the Pussycat

	Audience:		Audience:		Edward Lear	
	Form:		Form: Y1	Y2	Y1	Y2
Sentence types:	> 1A sentences	> -ly sentence > BOYS sentences	> 1A sentences	List sentences 2A sentences	11	12
Grammatica I features:	 Co- ordinating conjunctions (and, or, but) Full stops Exclamation marks Capital letters for proper nouns 	 Co- ordinating conjunctions (and, or, but,so) Subordinatin g conjunctions (when, if, that, because) Adverbs 	 Co- ordinating conjunctions (and, or, but) Full stops Exclamation marks Capital letters for proper nouns 	 Verb forms and tenses Accuracy of verbs and nouns Adverbs after nouns Expanded noun phrases Subordinatin g conjunctions 		
Text type toolkit	 Simple sentence Capital letters and full stops to demarcate grammatical boundaries Sequencing of events in the right order Simple setting description 	Correct and consistent use of tense Correct and consistent use of tense Consistent use of tense Simple sentences Wider expansion of noun phrases Capital letters and full stops Commas for listed adjectives Correct use of tense throughout Looking at sentence types: statement and question.	 Simple sentences Capital letters and full stops to demarcate grammatical boundaries Looking at sentence types: statement and question. 	 Simple and compound sentences Wider expansion of noun phrases Capital letters and full stops Commas for listed adjectives Correct use of tense throughout Looking at sentence types: statement and question. Headings/sub-headings-text layout 		

Summer 1:	Core Text: The Koala Bear that Could Purpose: Writing to inform Audience: Form: Non-chronological report		Core Text: The Tear Thief Purpose: Writing to Entertain Audience: Family Form: Create a wanted poster to find the Tear Thief		Poetry: Poems with a shape. Owl and the Pusscyar
	Y1	Y2	Y1	Y2	
Sentence types:	> 1A sentences	List sentences2A sentences	> 1A sentences	If y sentenceBOYSSentences	
Grammatica I features:	 Co- ordinating conjunctions (and, or, but) Full stops Exclamation marks Capital letters for proper nouns 	 Expanded noun phrases Subordinatin g conjunctions 	 Co- ordinating conjunctions (and, or, but) Full stops Exclamation marks Capital letters for proper nouns 	 Co- ordinating conjunctions (and, or, but,so) Subordinatin g conjunctions (when, if, that, because) Adverbs 	
Text type toolkit	 Simple sentences Capital letters and full stops to demarcate grammatical boundaries Looking at sentence types: statement and question. 	 Simple and compound sentences Wider expansion of noun phrases Capital letters and full stops Commas for listed adjectives Correct use of tense throughout Looking at sentence types: statement and question. 	 Simple sentence Capital letters and full stops to demarcate grammatical boundaries Sequencing of events in the right order Simple setting description 	 Simple and compound sentences Wider expansion of noun phrases Capital letters and full stops Commas for listed adjectives Correct use of tense throughout Looking at sentence types: statement and question. 	

Summer 2:	Core Text: The Purpose: To entertain Audience: Form: Narrative	Headings/ sub- headings- text layout Magic Finger	Core Text: The Purpose: Writing to per Audience: The Prime N Form: A letter Persuasion	Ninister	
	Y1	Y2	Y1	Y2	
Sentence types:	> 1A sentences	> -ly sentence > BOYS sentences	> 1A sentences	> -ly sentence > BOYS sentences	
Grammatica I features:	 Co- ordinating conjunctions (and, or, but) Full stops Exclamation marks Capital letters for proper nouns 	 Co- ordinating conjunctions (and, or, but,so) Subordinatin g conjunctions (when, if, that, because) Adverbs 	 Co- ordinating conjunctions (and, or, but) Full stops Exclamation marks Capital letters for proper nouns 	 Co- ordinating conjunctions (and, or, but,so) Subordinatin g conjunctions (when, if, that, because) Adverbs 	
Text type toolkit	 Simple sentence Capital letters and full stops to demarcate grammatical boundaries Sequencing of events in the right order Simple setting description 	 Simple and compound sentences Wider expansion of noun phrases Capital letters and full stops Commas for listed adjectives Correct use of tense throughout Looking at sentence types: 	> Imperative verbs > questions > List sentences > Repetition > Layout and font features	 Imperative verbs Rhetorical questions List sentences Repetition Layout and font features Clear point of view Direct address Repetition Alliteration 	

	statement					
	and question.					
	Headings/					
	sub-					
	headings-					
	text layout					