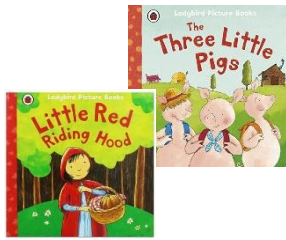



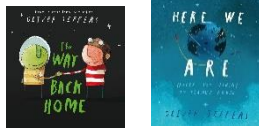



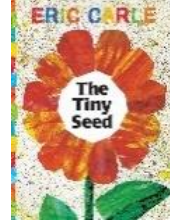
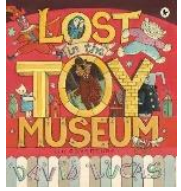

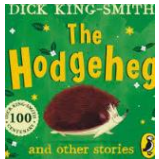




Goathland Primary School Writing Curriculum Overview



EYFS	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Suggested Key Texts- Writing Provocations	Once Upon a Time	All Creatures Great and Small Winter Wonderland	My World, Your World	To the Rescue!	The World Around Us	Adventure Island
	The Three Little Pigs Little Red Riding Hood Goldilocks and the Three Bears The Gingerbread Man Cinderella The Enormous Turnip The Three Billy Goats Gruff	The Tiger Who Came to Tea The Very Hungry Caterpillar Dear Zoo The Snail and the Whale Owl Babies The Gruffalo What the Ladybird Heard Stick Man Blue Penguin Gruffalos Child The Christmas Story Little Robin Red Vest Non-fiction texts about winter festivals	Aliens Love Underpants The Way Back Home How to Catch a Star The First Hippo on the Moon Whatever Next! Man On The Moon Chapatti Moon Mixed The Colour Monster My World Your World Hats of Faith The Ghanian Goldilocks All Are Welcome	Supertato Zog Rapunzel There's a Superhero in My Book People Who Help Us DK non-fiction Real Superheroes DK Non-fiction All This Nonsense in My Teeth	The Tiny Seed Jack and the Beanstalk We're Going on a Bear Hunt Pip and Egg Tad Oliver's vegetables Eco Girl Rosie's Walk Handa's Surprise (contrast) The Jolly Postman	Ten Little Pirates Sharing a Shell Lost and Found The Night Pirates Commotion in the Ocean Giraffe's can't Dance Jungle Jamboree Elephant me We All Went on a Safari Non-fiction texts supporting comparison of different weather/animals/settings in different countries
Key Stage 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year A	<p style="text-align: center;">The Three Little Pigs Little Red Riding</p>  <p style="text-align: center;">The True Story of the Three Little Pigs Jon Scieszka</p> 	<p style="text-align: center;">The Tiger Who Came to Tea Judith Kerr</p>  <p style="text-align: center;">A Squash and a Squeeze Julia Donaldson</p>  <p style="text-align: center;">The Christmas Promise Alison Mitchell</p>	<p style="text-align: center;">The Way Back Home Here We Are Oliver Jeffers</p>  <p style="text-align: center;">The Owl who was Afraid of the Dark Jill Tomlinson</p> 	<p style="text-align: center;">Percy the Park Keeper Nick Butterworth</p>  <p style="text-align: center;">The Story Thief Graham Carter</p>  <p style="text-align: center;">Lots- The Diversity of Life on Earth Nicola Davies</p>	<p style="text-align: center;">The Tiny Seed Eric Carle</p>  <p style="text-align: center;">Lost Toy Museum David Lucas</p> 	<p style="text-align: center;">The Lighthouse Keepers Lunch Ronda Armitage</p>  <p style="text-align: center;">The Rainbow Fish Marcus Pfister</p>  <p style="text-align: center;">Hodgeheg Dick King-Smith</p>



Goathland Primary School Writing Curriculum Overview




<p>Year B</p>	<p>The Three Billy Goats Gruff Traditional Tales</p>  <p>The Three Billy Goats Gruff Mac Barnett</p>  <p>Into the Forest Anthony Brown</p> 	<p>Paddington Michael Bond</p>  <p>The Lonely Christmas Tree Chris Naylor-Ballesteros</p> 	<p>Lubna and the Pebble Wendy Meddour</p>  <p>The Magic Finger Roald Dahl</p> 	<p>Our Tower Joseph Coelho</p>  <p>Beegu Alix Deacon</p> 	<p>Meerkat Mail Emily Gravett</p>  <p>Esio Trot Roald Dahl</p> 	<p>Journey Aaron Becker</p>  <p>The Mousehole Cat Antonia Barber & Nicola Bayley</p> 
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Goathland Primary School Writing Curriculum Overview

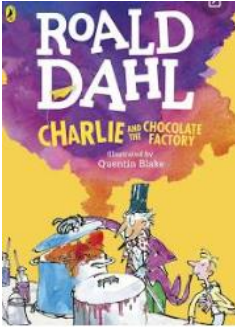
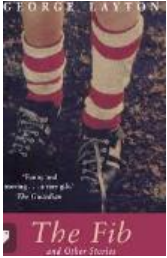

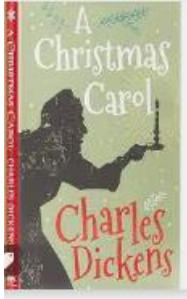
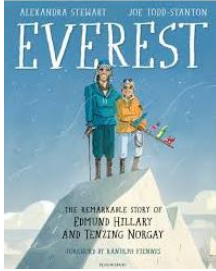
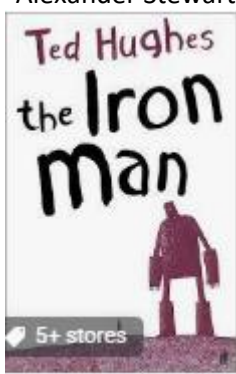
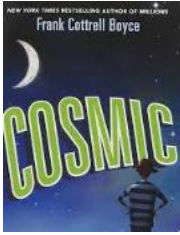

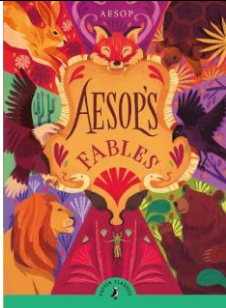



Key Stage 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year A	 <p>The Firework Maker's Daughter Phillip Pullman</p>	 <p>William Shakespeare <i>Hamlet</i> Retold by Marcia Williams</p>  <p>Nadine Wild-Palmer <i>THE TUNNELS BELOW</i> Faint (2014)</p> <p>The Tunnels Below Nadine Wild-Palmer</p>	 <p><i>THE TRAIN TO IMPOSSIBLE PLACES</i> PG BELL</p> <p>The Train To Impossible Places PG Bell</p>	 <p><i>MALAMANDER</i> THOMAS TAYLOR</p> <p>Malamander Thomas Taylor</p>	 <p>CRESSIDA COWELL <i>HOW TO TRAIN YOUR DRAGON</i></p> <p>How To Train Your Dragon Cressida Carol</p>	 <p><i>Darwin's DRAGONS</i> LINDSEY GALVIN</p> <p>Darwin's Dragons Lindsey Galvin</p>



Goathland Primary School
Writing Curriculum Overview



Key Stage 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year B	 <p>Charlie and the Chocolate Factory Roald Dahl</p>  <p>The Fib and Other Stories George Layton</p>	 <p>Children of Winter Berlie Doherty</p>  <p>A Christmas Carol Charles Dickens</p>	 <p>Everest Alexander Stewart</p>  <p>The Iron Man Ted Hughes</p>	 <p>Cosmic Frank Cottrell Boyce</p>	 <p>King Midas and Other Greek Myths Eric Kimmel</p>	 <p>Aesop's Fables</p>  <p>A Midsummer Night's Dream William</p>



Goathland Primary School Writing Curriculum Overview



Key Stage 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year C	 <p>The Journey Francesca Sanna</p>  <p>Escape from Pompeii Christina Balit</p>	 <p>Julius Caesar William Shakespeare</p>  <p>The Bear and the Piano David Litchfield</p>	 <p>The Night Bus Hero Onjali Q. Rauf</p>	 <p>Beowulf Michael Morpurgo</p>  <p>The Boy Who Biked the World Alastair Humphreys</p>	 <p>The Lion, the Witch and the Wardrobe C.S. Lewis</p>	 <p>The Last Bear Hannah Gold</p>  <p>Varmints Helen Ward</p>



Goathland Primary School
Writing Curriculum Overview



Key Stage 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year D	 <p>The Miraculous Journey of Edward Tulane Kate DiCamillo</p>	 <p>Kensuke's Kingdom Michael Morpurgo</p>  <p>The Polar Express Chris Van Allsburg</p>	 <p>Treason Berlie Doherty</p>	 <p>Clockwork Philip Pullman</p>	 <p>The Boy At The Back Of The Class Onjali Rauf</p>	 <p>Operation Gadgetman Malorie Blackman</p>



Goathland Primary School Writing Curriculum Overview



Key Stage 1

	Year A								
	Autumn 1			Autumn 2			Spring 1		
Core Text & Author	The Three Little Pigs	Little Red Riding Hood	The True Story of the Three Little Pigs Jon Scieszka	The Tiger Who Came to Tea Judith Kerr	A Squash and a Squeeze Julia Donaldson	The Christmas Promise Alison Mitchell	The Way Back Home Oliver Jeffers	Here We Are Oliver Jeffers	The Owl who was Afraid of the Dark
Writing Outcomes	Narrative-Character	Recount-Diary	Narrative-Twist on Red Riding Hood (apply)	Narrative-retell Instructions	Poetry	Recount-Newspaper	Letter	Non-Chron Report	Narrative-Setting Labels and captions

	Year A								
	Spring 2			Summer 1			Summer 2		
Core Text & Author	Percy the Park Keeper Nick Butterworth	The Story Thief Graham Carter	Lots- The Diversity of Life on Earth Nicola Davies	The Tiny Seed Eric Carle	Lost Toy Museum David Lucas	The Light house Keepers Lunch Ronda Armitage	Rainbow Fish Marcus Pfister	The Hodgeheg Dick King-Smith	
Writing Outcomes	Narrative-retell	Persuasion – advert	Non - Chron Report Leaflet	Labels and captions Explanation Text	Recount-Diary	Narrative- retell	Narrative-Character Description	Recount Instructions	



Goathland Primary School Writing Curriculum Overview



Year B								
	Autumn 1			Autumn 2			Spring 1	
Core Text & Author	The Three Billy Goats Gruff Traditional Tales	The Three Billy Goats Gruff Alternative Tales Mac Barnett	Into the Forest Anthony Brown	Paddington Michael Bond	Tabby McTatt Julia Donaldson	The Lonely Christmas Tree Chris Naylor-Ballesteros	The Magic Finger Roald Dahl	Lubna and the Pebble Wendy Meddour
Writing Outcomes	Labels and captions Narrative-Character description	Recount- Newspaper	Narrative- Setting descriptions	Recount- Letter	Labels and caption Persuasive advert	Narrative - Characterisation Poetry	Recount- Diary Instructions	Narrative- Retell

Year B						
	Spring 2		Summer 1		Summer 2	
Core Text & Author	Beegu Alexis Deacon	Our Tower Joseph Coelho	Meerkat Mail Emily Gravett	Esio Trot Roald Dahl	The Mousehole Cat Antonia Barber & Nicola Bayley	Journey Aaron Becker
Writing Outcomes	Narrative- Character and setting Persuasion- Letter	Narrative- Sensory descriptions Poetry	Narrative Recount- Postcard from new location Explanation/Instructions- what to pack for a holiday	Non-chronological report Narrative-New chapter	Information text- food Recount- Diary	Narrative- Short story



Goathland Primary School Writing Curriculum Overview



Key Stage 2

YEAR A							
	Autumn 1	Autumn 2		Spring 1	Spring 2	Summer 1	Summer 2
Whole School Theme	Beneath Our Feet			River Ride, Ocean Deep		Turn Back Time	
Core Text & Author	The Firework Maker's Daughter Phillip Pullman	Hamlet Marcia Williams	The Tunnel's Below Nadine Wild-Palmer	The Train To Impossible Places PG Bell	Malamander Thomas Taylor	How To Train Your Dragon Cressida Carol	Darwin's Dragons Lindsey Galvin
Writing Outcomes	Factfile-formation of volcanoes Diary Narrative - Firework and volcanic landscape descriptions, character comparisons	Playscript/Soliloquy Balanced argument	Narrative-suspense	Letter Poetry	Narrative /Character description- sea monsters Newspaper report	First Person Narrative Instructions	Biography Non-chronological report Debate



Goathland Primary School Writing Curriculum Overview



YEAR B										
	Autumn 1		Autumn 2		Spring 1		Spring 2	Summer 1	Summer 2	
Whole School Theme	Chocolate				The Race To Space			Olympics		
Core Text & Author	Charlie and the Chocolate Factory Roald Dahl	The Fib and Other Stories George Layton	Children of Winter Berlie Doherty	A Christmas Carol Charles Dickens	Everest Alexander Stewart	The Iron Man Ted Hughes	Cosmic Frank Cottrell Boyce	King Midas and Other Greek Myths Eric Kimmel	Aesop's Fables A Midsummer Night's Dream William Shakespeare	
Writing Outcomes	Narrative-setting description Persuasion-advert	Narrative-dilemma	Information text Balanced Argument	Persuasive letter Narrative-character	Explanation text: Fact-file Narrative-Suspense	Newspaper report Poetry (Ted Hughes link)	Narrative Formal Letter	Narrative- retelling Non-chronological report- Greek sport	Playscript Writing to inform-missing poster	



Goathland Primary School Writing Curriculum Overview



YEAR C									
	Autumn 1	Autumn 2		Spring 1	Spring 2		Summer 1	Summer 2	
Whole School Theme	There's No Place Like Home			Transport			Save Our Planet		
Core Text & Author	The Journey Francesca Sanna Escape from Pompeii Christina Balit	Julius Ceasar William Shakespeare	The Bear and the Piano David Litchfield	The Night Bus Hero Onjali Q Rauf	Beowulf Michael Morpurgo	The Boy Who Biked The World Alistair Humphries	The Lion The Witch and The Wardrobe CS Lewis	The Last Bear Hannah Gold	Varmints Helen Ward
Writing Outcomes	Informal letter Narrative- setting description Diary entry	Playscript Non-chronological report	Advert for persuasion	Recount- letter Narrative- characterisation	Newspaper Poetry- Kennings	Diary Instructions	Narrative- action/suspense Balanced argument	Poetry Debate	Retelling- dialogue/ extending ideas



Goathland Primary School Writing Curriculum Overview



YEAR D							
	Autumn 1	Autumn 2		Spring 1	Spring 2	Summer 1	Summer 2
Whole School Theme	Journeys			Kings and Queens		Enterprise	
Core Text & Author	The Miraculous Journey of Edward Tulane Kate DiCamillo	Kensuke's Kingdom Micheal Morpurgo	The Polar Express Chris Van Allsburg	Treason Berlie Doherty	Clockwork Philip Pullman	The boy in the Back of the Class	Operation Gadgetman Malorie Blackman
Writing Outcomes	Informal letter Narrative- new journey (setting and characterisation)	Narrative- setting description Instructions- surviving on a desert island	Advert Poetry	Narrative- character Newspaper report	Persuasive leaflet Narrative- suspense	Diary- dual narrative Discussion Formal letter	Explanation text Narrative- action



Goathland Primary School Writing Curriculum Overview



The Writing Process (Sequence of a unit of work)

1. Introduction to text type

- Reason for writing
- Exploration of text type and text analysis
- WAGOLL(s)
- Language features
- Grammar features
- Identify key ingredients (success criteria)



2. Planning

- Generating ideas
- Setting goals
- Gathering information



3. Drafting

- Writing down key ideas
- Setting out a logical order for points to be covered (structure)
- Writing out a draft of each section



4. Revising

- Make changes to the content in light of feedback (and self-evaluation)



Goathland Primary School Writing Curriculum Overview



- Pupils can be supported to re-read their writing to check whether it makes sense and whether their writing goals have been achieved
- Ideas or drafts can also be shared with peers/adults for feedback



5. Editing

- Make changes to ensure the text is accurate and coherent
- Check spelling and grammar by responding to teacher feedback



6. Publishing

- Presenting work for the target audience to read (where applicable)



Goathland Primary School Writing Curriculum Overview



Year Group:		Writing Unit:			Learning Outcome:		
Text:		Lesson:					
Introduction to text type	Planning	Drafting	Revising	Editing	Publishing		
Lesson outline	Content			How will this be facilitated? (Scaffolds/Differentiation)			
SPAG Practise							
Retrieval							
Introduction							

Short Term Planning Template (SAMPLE)

Modelling (I/we)

Solo work

Partner talk

Independent thinking

Vocabulary Check