

experience

Goathland Primary School Progression and End of Year Expectations Document Design Technology



Early Years Foundation Stage EYFS					
EYFS Characteristics of effective learning	<u>Food</u>	<u>Textiles</u>	Construction	Modelling	
Finding out and exploring	We are chefs	We are tailors	We are product designers	We are model makers	
-Showing curiosity about objects, events and people -Using senses to explore the world around them -Playing with what they know -Pretending objects are things from their experience -Initiating activities -Seeking challenge					
-Taking a risk, engaging in new experiences, and learning by trial and error		-Describes textures of things Threading onto laces	-Construct vertical and horizontal, make enclosures and make/create spaces	-Snip using scissors -Use glue independently -Make props to support rolepla	
Active Learning -Maintaining focus on their activity for a period of time -Showing high levels of energy, fascination -Paying attention to details -Persisting with activity when challenges occur	-Express likes and dislikes in relation to food -Take part in mixing and combining ingredients with an adult led group.		-Build balance and join pieces together -Shows interest in technological toys -Skill in making toys work	-Select own resources and talk about ideas	
-Showing a belief that more effort or a different					
approach will pay off -Bouncing back after difficulties -Showing satisfaction in meeting their own goals -Being proud of how they accomplished something- not just the end result -Enjoying meeting challenges for their own sake rather than external rewards or praise	We are chefs	We are tailors	We are product designers	We are model makers	
Creating and thinking critically Thinking Having their own ideas -Thinking of ideas	-Eats a range of food understands the need for variety. -Everyday language of	- Experiments to create different textures -Begins to thread through punched holes in	-Constructs with a purpose in mind Realises that tools can be	-Use scissors to cut on a line -Use single hole punch -Use simple tools and techniques such as glue tape	
-Finding ways to solve problems -Finding new ways to do things -Making links and noticing patterns in their	capacity and weight	card/templates.	used for a purpose -Manipulates to achieve a planned effect	-Selects appropriate resources -Adapts work where necessary	

-Understands new media can





-Making predictions	be combined
-Testing their ideas	-Assemble shape and join
-Developing ideas of grouping, sequences, cause	-Selects tools and techniques
and effect	- Shows an interest in
-Planning, making decisions about how to approach	technological toys with knobs
a task, solve a problem and reach a goal	or pulleys or real objects such
-Checking how well their activities are going	as cameras or mobile phones
-Changing strategy as needed	Explore characteristics of
-Reviewing how well the approach worked	everyday shapes and objects
	and use mathematical
	language to describe them

Technology

Children recognise that a range of technology is used in places such as homes and schools. They select and use technology for particular purposes.

Expressive Arts and Design / Being imaginative

Exploring and using media and materials They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories





		Year 1		
Design:	<u>Food</u>	<u>Textiles</u>	Construction	Modelling
-Think of own ideas from experiences -Suggest ideas and explain - Use words and pictures to plan -Design a product for myself -Work in a range of contexts - Say how the product will work - Say how the product meets the design criteria.	We are chefs	We are tailors	We are product designers	We are model makers
Make: -Suggest what to do next - Explain what is being made and why -Select tools from a given range (be able to explain why they have chosen) -Select from a range of appropriate materials - Measure and cut Evaluate: -Like/dislike -Talk as designs develop -Talk about changes that have been made - Make simple judgements about whether their finished product is like their design.	- Develop Food vocabulary using smell texture and feel -Cut and chop a range of ingredients safely and hygienically -Assemble and cook with support Know how to follow hygiene procedures - Group familiar food products e.g. fruit and vegetables	-Colour fabrics using a range of techniques e.g. fabric paints, printing -Cut out shapes and templatesSew running stitch with support if needed (card holes, binca, large needles)	-Use a range of materials to make models. -Constructs using a lever and	-Fold, tear and cut -Roll and curl paper to form tubes -Cut along straight and curved lines -Insert paper fasteners for linkages and use a hole punch.
Example activities	Royal banquet - Would need to make a sandwich that involved cutting something ie; bread, cucumber, cheese OR cutting/ chopping fruits for banquet - Buttering - assembling	Sock puppets - cut out shapes to attach - running stitch	Design a new toy - lever and slider - strengthening (not wheels)	





Design: -Think of own ideas from experiences and others -Develop design ideas through discussion and drawing -Simple design criteria -Make drawings, label parts Add notes	Modelling				
others -Develop design ideas through discussion and drawing -Simple design criteria -Make drawings, label parts		<u>Construction</u>	<u>Textiles</u>	<u>Food</u>	
-Develop design ideas through discussion and drawing -Simple design criteria -Make drawings, label parts					•
drawing -Simple design criteria -Make drawings, label parts				S- O	
-Simple design criteria -Make drawings, label parts					
-Make drawings, label parts					1
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					-Add notes
Make mask use / templates					
-Make mock ups / templates - Say how the product will work We are chefs - We are tailors We are product designers We are model makers	are model makers	We are product designers	We are tailors	We are chefs	····
Courbour the made at most the design		Mandala Siba banda da la		Earl willia	
eritorio				-	1 .
- Know who they are designing a product for range of ingredients safely and land decorating with button - e.g. dyeing, adding sequins - Cut strip wood/dowel using a be made stiffer and more hacksaw and bench hook - stable					- Know who they are designing a product for
and why they need it (why is this product					, , , , , , , , , , , , , , , , , , , ,
cuitable)				, -	suitable).
Make: Name tools Name tools Select tools and equipment Measure and cut Assemble join and combine to make models Explain what is being made and why -Select tools from a given range (be able to explain why they have chosen) Select from a range of appropriate materials Evaluate: Talk about pre-existing products What could be done different and what went well Sew a running stitch and over the nearest cm Sew a running stitch	ut along straight and curved es with accuracy ut out regular and irregular	the nearest cm - Use a range of materials to create models with wheels and axels. e.g. tubes, dowel, cotton	-Sew a running stitch and over stitch with increased independence and metal needles	items using non-statutory measures e.g. spoon and cups -Assemble and cook -Understand where food comes from Select ingredients according to their characteristics - Know how to follow hygiene procedures - To understand the need for a	Make: -Name tools -Select tools and equipment -Measure and cut -Assemble join and combine to make models -Explain what is being made and why -Select tools from a given range (be able to explain why they have chosen) -Select from a range of appropriate materials Evaluate: -Talk about pre-existing products -What could be done different and what went well
-Evaluate against a design criteria					
- Make judgments about whether their finished product is like their design.					





Example Recipes	Yorkshire recipes	Bunting	Fire engines
		- glue	Card designs - marking and
		- running stitch	cutting shapes/ develop to
		- over stitch	more of a plaque to hang up -
		Simple hanging decorations	how can we strenghten it?
		(Christmas) - buttons, sequins	Who is it for - designs that suit
		to decorate. Cut round simple	
		templates	
		Simple Christmas decorations	





		Year 3		
Design:	<u>Food</u>	<u>Textiles</u>	Construction	Modelling
-Generate ideas for an item and Consider				
purpose and user				
-Identify purpose establish criteria for a				
successful product				BENTION BOTTOM
- Indicate specific features of their product	1978-92			
- Gather information about the needs/wants of	XXXXXXX			
particular groups.				2
- Explore, develop and communicate proposals				Dalizai
by modelling				
-Drawings with detailed labels and notes				
-Plan the order of work	We are chefs	We are tailors	We are product designers	We are model makers
- Develop their own design criteria				
-Share and clarify ideas through group	-Making healthy eating choices		-Materials more stable by	-Cut materials accurately and
discussion.	and form an understanding of a		giving them a wide base	safely by selecting appropriate
	balanced diet	- Join fabrics using running	-Choosing materials based on	tools
Make:	- Prepare ingredients	stitch, back stitch	their properties	-Create nets make 3d shapes.
-Select tools and techniques - explain choice of		- Explore fastenings and re-	-See a glue gun used by adult	-Cut internal shapes
tools and what techniques they are going to	appropriate utensils	create some e.g. Sew on		-Cut slots
perform with them.	- Develop a sensory vocabulary,	buttons and make loops		-Levers and linkages
- Select appropriate materials.	using smell, taste texture and			-Fixed and moving joins
-Explain choice of material according to its	feel			- Create and investigate
functional properties and aesthetic qualities.	- Measure ingredients with			joining's temporary, fixed and
	support – grams/cups/ follow a			moving
with more accuracy.	recipe/follow instruction			-Measure to nearest cm
-Use finishing techniques to strengthen and	- Assemble and cook			
improve	ingredients – know how to mix,			
-Think about ideas as they make and change	mould and begin to cook foods.			
them as they make	(using toasters and microwaves			
	with supervision			
Evaluate:				
-Evaluate products against a success criteria				
-Disassemble, investigate and evaluate familiar				
products				





Example Activities	Viking baking -bread (baking) - fishcakes	Mayan temples - pulleys, leavers, linkages	Waterwheel
-How finished products could be improved - Identify strengths and areas for development - Be able to evaluate other children's products constructively Refer back to their design criteria in evaluating completed products Consider and explain how a finished product could be improvedInvestigate and analyse a range of existing products. Understand how key event and individuals in DT have helped shape the world			





	<u>Year 4</u>						
Design:	<u>Food</u>	<u>Textiles</u>	<u>Construction</u>	<u>Modelling</u>			
-Generate more than one idea considering							
purpose		\ \					
-Gather information to help design a			A				
successful product. (i.e. by asking others views)							
-Produce a detailed plan with labelled		33					
diagrams, a written explanation and sequence							
of actions.							
1 Topose realistic suggestions of now they can	We are chefs	We are tailors	We are product designers	We are model makers			
achieve their designs.							
-Make prototypes	- Prepare ingredients	-Use appropriate decoration	- Incorporate a circuit with a	-Measure and mark to nearest			
-Design appealing products fit for purpose -	hygienically using appropriate	techniques e.g. applique (glued		mm			
Indicate specific features of their product	utensils	or simple stiches)	- Choose materials based on	-Diagonal struts to strengthen.			
- Gather information about the needs/wants of	- Follow a recipe	- Join textiles with appropriate	their functional properties and				
particular groups.	- Assemble or cook ingredients		aesthetic qualities				
- Develop their own design criteria	– e.g. beating rubbing in	- Create a simple pattern and	- Use a glue gun with adult				
-Share and clarify ideas through group	- Measure and weigh		supervision 1:1				
discussion.	ingredients	pattern					
	- Make healthy eating choices						
	from an understanding of a balanced diet						
Make:	balanced diet						
-Choose and use a range of tools and							
equipment with accuracy - explain choice of							
tools and what techniques they are going to							
perform with them.							
- Select appropriate materials.							
-Explain choice of material according to its							
functional properties and aesthetic qualities.							
-Measure mark out join and assemble							
-Select tools and techniques for making their							
products							
Evaluate:							





of the userInvestigate and analyse a range of existing productsEvaluate their work both during and at the end of the assignment Identify strengths and areas for development Be able to evaluate other children's products constructively Refer back to their design criteria in evaluating completed products. Understand how key event and individuals in DT have helped shape the world	Greek dips Think need to make something	Board game - with electrics - design on computer first (CAD)	



when tackling practical problems.



Des	sign Technology		MARY SCHO
<u>Food</u>	<u>Textiles</u>	Construction	Modelling
chefs	We are tailors	We are product designers	We are model makers
a range of ingredients of items to develop a vocabulary for use lesigning ture and weigh tely using scales and shape ingredients ppropriate tools and tent at ouse hobs to heat ith appropriate sion savoury dishes using a of cooking techniques	combination of stitching techniques (such as back stitch for seams and running stitch to attach decorations) - Decorate textiles appropriately often before joining components - Pin and tack fabric pieces	- Use different tools and equipment safely - Use a hand drill to make tight and loose fit holes - Understand and use mechanical systems in their products e.g. gears, pulleys -Work safely with tools	-Chose appropriate material for the purpose - Safely cut measured accurate slots - Introduce scoring and cutting using craft knives - Cut accurately and safely to a marked line - Join and combine materials with a temporary, fixed or moving joining's -Use linkages to make movement larger





Evaluate: -Justify decisions about materials and methods of construction -Evaluate against design criteria personally and from others -Identify what does and does not work in the product -Make suggestions as to how theirs or others designs could be improved -Investigate and analyse existing products - Evaluate the work of others - Discuss whether materials used are sustainable Is the product innovative Understand how key event and individuals in DT have helped shape the world				
Suggested Actvities	Make a Victorian stew style one-pot dish - perhaps introducing a slow cooker - prepare a variety of vegetables - introducing meat - making dumplings	Make an apron - adding an edging - decorative stitches to decorate - Design on computer	Roman chariots Design with k'nex then use wood to construct a frame.	





Design recimology					
		Year 6			
Design: -Investigate products and images to create design	<u>Food</u>	<u>Textiles</u>	Construction	Modelling	
criteria -Plan order of work choosing appropriate materials tools and techniquesCreate annotated sketches/cross-sectional drawings to develop and communicate ideasModels, kits and drawings to formulate idea -Make protoypes (use CAD)					
- Make decisions taking into account constraints	We are chefs	We are tailors	We are product designers	We are model makers	
Make: -Select materials tools components and techniques and explain why - Assemble components to make working modelsMake a quality product -Use tools safely increasing independence -Produce lists of appropriate tools and equipment Formulate step by step plans Use techniques that involve multiple steps and make modifications as they go along Demonstrate resilience and resourcefulness when tackling practical problemsAchieve a quality product. Evaluate: -Identify strength and areas for improvement and carry out appropriate tests -Record their evaluations with drawings/labels -Evaluate against their original criteria and suggest ways could be improved -How well does product meet needs of user -Analyse range of existing products	storage and handling of ingredients (using knowledge of microorganisms) - To understand	-Pin Sew and attach materials together to create a product - Make a 3D quality product that use pattern pieces and seam allowance -Use a range of styles of decoration of textiles	-Construct products using permanent joining techniques -Use different tools and equipment safely -Incorporate a motor and a switch into a model -Control a model using an ICT control programme -Build a framework using a range of materials e.g. wood card plastic to support mechanisms - Use a cam to make an up and down mechanism - Understand and use mechanical systems in their products e.g. gears, levers and cams	-Cut strip wood, dowel, square section wood accurately to 1mm -Join materials using appropriate methods E.g. nailing and screwing Use a craft knife, cutting mat and safety ruler under 1:1 supervision - Choose an appropriate sheet material for the purpose - Cut materials with precision and refine the finish with appropriate tools such as sanding wood after cutting and more refined cut after roughly cutting out a shape	





-Investigate and analyse a range of existing products. Understand how key event and individuals in DT have helped shape the world	Something that involves frying – maybe stir fry?	Computer programmed game (could link with Scratch ICT)	Something using different materials? What about making a box with a binged lid – linked to Egyptian sarcopogus?
- Evaluate the work of others - Discuss whether materials used are sustainable Is the product innovative -Reflect on their work using design criteria and saying how well their product meets the needs of the user.			



