

Goathland Primary School KS2 Literacy Overview. Year 1.

| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 |
|------------------------------|--|--------|--------|--|--------|--------|
| <u>Autumn Term 1.</u> | Fiction: Stories by the same author | | | Fiction: Stories from other cultures | | |
| Text/s | <i>I'll Take you to Mrs Cole</i> by Nigel Gray & Michael Foreman <i>Dinosaurs & All that Rubbish</i> by Michael Foreman | | | <i>Seasons of Splendour</i> by Madhur Jaffrey <i>The Tiger Child</i> by Joanna Troughton | | |
| Grammar focus | Extending the range of sentences with more than one clause by using a wider range of conjunctions; using conjunctions, adverbs and prepositions to express time and cause; using and punctuating direct speech | | | Using grammatical terminology, specifically using and recognising adjectives, nouns and prepositional phrases; using prepositions to express time, place and cause | | |

| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 |
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| <u>Autumn Term 2.</u> | Non-Fiction: Instructions and explanations | | Non-Fiction: Information texts & Letters | | Poetry: Creating images | Poetry: Humorous poems |
| Text/s | <i>Various instruction and explanation texts</i> | | <i>DK Children's Book of Sport</i> <i>The Christmas Story</i> Hamilton Group Reader <i>Dear Father Christmas</i> by Alan Durant | | <i>Wind Poems</i> by Christina Rossetti | <i>The Truth about Teachers</i> by Paul Cookson et al <i>The Works</i> chosen by Paul Cookson <i>Read Me and Laugh</i> chosen by G. Morgan |
| Grammar focus | Using grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs; understanding that writing can be first or third person; using and understanding grammatical terminology | | Extending the range of sentences with more than one clause by using a wider range of conjunctions; using conjunctions, adverbs and prepositions to express time and cause; using grammatical terminology Using grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs; using the perfect form of verbs | | Using and recognising adjectives, nouns and adverbs. Recognise the concept of a verb by choosing and using powerful verbs; understanding and using adverbs, adverbials and fronted adverbials; using and understanding grammatical terminology | |

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|-----------------------|--|--------|--------|---|--------|--------|
| Spring Term 1. | Fiction: Myths and legends | | | Fiction: Stories about imaginary worlds | | |
| Text/s | <i>The Orchard Book of Greek Myths</i> by Geraldine McCaughrean <i>Greek Myths</i> by Marcia Williams <i>The Hamilton Book of Traditional Tales</i> | | | <i>Fantastic Mr Fox</i> by Roald Dahl | | |
| Grammar focus | Using powerful verbs/ beginning to recognise the concept of a verb; understanding that writing can be 3 rd or 1 st person; using and punctuating direct speech | | | Introducing the idea of tense in verbs; using pronouns for cohesion and to avoid repetition and ambiguity; using dialogue punctuation | | |

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| Spring Term 2. | Non-Fiction: Recounts | | Non-Fiction: Non-chronological reports | | Poetry: Traditional poems | Poetry: Performance poems |
| Text/s | <i>The Day I Swapped my Dad for Two Goldfish</i> by Neil Gaiman & Dave McKean <i>Diary of a Killer Cat</i> by Anne Fine | | Selection of <i>Harry Potter</i> books by J K Rowling | | <i>A Child's Garden of Verses</i> by Robert Louis Stevenson | Various <i>performance poems</i> |
| Grammar focus | Using adverbs and adverbials (prepositional phrases which act as adverbs); creating complex sentences; | | Extending the range of sentences with more than one clause: compound and complex sentences; using commas after or before phrases and clauses; using pronouns to avoid repetition or ambiguity and to add clarity and cohesion | | Tense in verbs; using prepositions to express time or place; writing sentences with more than one clause using a wider range of connectives | Using and recognising nouns, adjectives and adjectival phrases; using conjunctions to express time or cause; using possessive apostrophe with singular and plural nouns |

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| Summer Term 1. | Fiction: Adventure Stories | | | Fiction: Plays and Dialogues | | |
| Text/s | <i>The Hodgeheg</i> by Dick King-Smith | | | <i>The Witches</i> by Roald Dahl <i>Plays for children: The Witches</i> , adapted by David Wood <i>Other plays for children</i> adapted from Roald Dah | | |
| Grammar focus | Extending sentences using adverbials and fronted adverbials; using commas to separate fronted adverbials; using and punctuating direct speech; using a wide range of connectives to create sentences with more than one clause | | | Understanding and using adverbs; using and punctuating direct speech; using powerful verbs; using and understanding grammatical terminology | | |

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|-----------------------|--|--------|--|--------|--|--|
| Summer Term 2. | Non-Fiction: Persuasive writing | | Non-Fiction: Non-chronological reports | | Poetry: Traditional poems | Poetry: Shape poems |
| Text/s | <i>Advertisements</i> in magazines and on TV | | <i>Selection of websites about computer games</i> | | <i>Going to the Fair</i> by Charles Causley <i>The Puffin Book of Fantastic First Poems</i> | <i>I Like this Poem</i> by Kaye Webb <i>Read Me, Read Me First</i> and <i>The Works</i> |
| Grammar focus | Using a wide range of connectives to extend sentences to include more than one clause; using conjunctions; using commas after or before phrases and clauses; using and punctuating direct speech | | Using the perfect form of verbs to mark relationships of time and cause; using commas after or before phrases and clauses; using pronouns to avoid repetition or ambiguity and to add clarity and cohesion | | Using adverbs and fronted adverbials; using commas after fronted adverbials; using grammatical terminology correctly and with confidence | Using possessive apostrophe with singular/plural nouns; extending the range of sentences with more than one clause; using a wide range of conjunctions |